

CURRICULUM VITAE

Laura Marocchino

Address Viale Varallo 115
13011 Borgosesia VC
Italy

Mobile **(+39) 349 45 55 274**

E-mail marocchinolaura@gmail.com

Web site **www.marocchinolaura.weebly.com**

Nationality Italian

Date of birth 15-09-1986



Desired employment / Occupational field

Scenographer. Props.

WORK EXPERIENCE

Dates September 2013-January 2016

Occupation or position held Supervisor of props and realizer scenographer

Main activities and responsibilities Realizing, fitting, resetting up scenographies for
"Aida" by Piero Maranghi, Piero Gavezzeni
"Viaggio a Reims" by Giampiero Solari
"La Paura" by Simona Marchini
"La Traviata" by Daniele Abbado
"Turandot" by Mercedes Martini.
"Macbeth" by Dario Argento
"Norma" by Vittorio Borelli
"Tosca" by Fabio Ceresa

Name and address of employer Fondazione Teatro Coccia
Via Fratelli Rosselli, 47 (28100) Novara

Type of business or sector Theatre.

Dates April- August 2016

Occupation or position held Props

Main activities and responsibilities Setting and props for
"Il Trittico" by Damiano Micheletto
"La Traviata" by Sofia Coppola
"Nabucco" by Federico Grazzini
"Il Barbiere di Siviglia" by Lorenzo Mariani
"Madama Butterfly" by Alex Ollé (Fura del Baus

Name and address of employer	Teatro dell'Opera di Roma Piazza Beniamino Gigli 1 (00184) Roma
Type of business or sector	Theatre.
Dates	2013-2014
Occupation or position held	Supervisor of props and realizer scenographer
Main activities and responsibilities	Setting and properties for "Cosi fan tutte" by Paolo Panizza. Aphrodite Festival, Pafos, Cipro "L'elisir d'amore" by Paolo Panizza. Aphrodite Festival, Pafos, Cipro
Name and address of employer	Opera Futura Via Fra Giovanni da Schio, 22 (37057) San Giovanni Lupatoto - Verona
Type of business or sector	Theatre.
Dates	June 2014
Occupation or position held	Scenographer and costume design
Main activities and responsibilities	"Tosca" by Renato Bonajuto, festival "Nextones 2014".
Name and address of employer	Associazione Atelier La Voce dell'Arte Via repubblica 7 (28923) Verbania
Type of business or sector	Theatre.
Dates	March 2014
Occupation or position held	Scenographer and costume design
Main activities and responsibilities	"Pinocchio" by Renato Bonajuto
Name and address of employer	Tetro di Pisa Via Palestro 40, 56127 Pisa
Type of business or sector	Culture and Theatre.
Dates	July 2009-August 2013
Occupation or position held	Supervisor of props and realizer scenographer
Main activities and responsibilities	Realizing, fitting, resetting up scenographies for "Aida" by Mariano Furlani, "Il Barbiere di Siviglia" by Renato Bonajuto "Il Flauto Magico" by Aldo Tarabella. "La Traviata" by Beppe De Tomasi "Il Don Giovanni" by Luca Verdone "Aida" by Igor Mitoray
Dates	June 2011- 2012
Occupation or position held	Supervisor of props and realizer scenographer

Main activities and responsibilities	Setting and properties for "L'Elisir d'Amore" by Davide Garattini "Il barbiere di Siviglia" by Renato Bonajuto
Name and address of employer	Sarzana Opera Festival Via Carlo Botta 4, (20135) Milano
Type of business or sector	Culture and Theatre.
Dates	September 2010- January 2011
Occupation or position held	Realizer scenographer
Main activities and responsibilities	Realizing, fitting, resetting up scenographies of 2010-2011 theatral season
Name and address of employer	Fondazione Teatro Regio Torino, Piazza Castello 215, 10124 Torino, Italy
Type of business or sector	Theatre.
Dates	April- June 2010
Occupation or position held	Scenographer and costume designer
Main activities and responsibilities	Designing and realizing show set and costumes for "Il Diavolo in Giardino" by Mirco Michelin "Rigoletto" by Mirco Michelin
Name and address of employer	Volo della Fenice Cultural Association, Via del Castèl di Cortesano 37, Trento, Italy
Type of business or sector	Theatre.
Dates	2010
Occupation or position held	Free lance
Main activities and responsibilities	Trainer of theoretical-practical laboratory about shadow theatre for teachers and children
Name and address of employers	Comprehensive School Alta Valsesia Piazza Roma, Balmuccia (VC), Italy Comprehensive School Pray Via Roma 21, Pray (BI), Italy
Type of business or sector	Education.
Dates	2008
Occupation or position held	Academic internship
Main activities and responsibilities	Designing and setting shorts: <i>See through, spostamenti progressivi del piacere</i> by Lauren Hoekstra
Name and address of employer	New Academy of Fine Arts Via Darwin 20, Milano, Italy

EDUCATION AND TRAINING

Date	2008-09
Principal subjects/occupational Skill covered	Art subjects, drawing, scenography
Name and type of organization Providing education and training	Real Escuela Superior de Arte Darmatico Avenida de Nazaret 2, Madrid, Spain

Date 19 February 2009
 Title of qualification awarded Class of first level degree in Scenography
 Dissertation title *Theatre, play, Life*
 Final degree mark (out of 110) 110/110

Date 2005-2008
 Principal subjects/occupational Skill covered Art subjects, drawing, painting, sculpture, graphic arts
 Name and type of organization providing education and training New Academy of Fine Arts
 Via Darwin 20, Milano, Italy.

Dates July 2005
 Title of qualification awarded Secondary school diploma: classical studies certificate
 Principal subjects/occupational skills covered Humanistic subjects
 Name and type of organisation providing education and training Senior high school "D'Adda"
 Via Tancredi Rossi, Varallo Sesia (VC), Italy
 School-leaving examination mark 93
 Maximum attainable final mark 100

PERSONAL SKILLS AND COMPETENCES

Mother tongue **Italian**

Other languages **English, Spanish**

Self-assessment
European level ()*

English

Spanish

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
B1	B1	B1	B1	B2
B1	B1	B1	B1	B1

(*) *Common European Framework of Reference for Languages*

SOCIAL SKILLS AND
 COMPETENCES

I like working in contact with other people, especially with children.
 I'm able to work in team for improving my social competences and for widening my horizons.

ORGANISATIONAL SKILLS AND
 COMPETENCES

Planning and keeping to time, budgets and equipment. Searching for the most appropriate project solutions.

TECHNICAL SKILLS AND
COMPETENCES

Moulding and styling paper, polystyrene, plaster, resin. Engraving.
Sew.

COMPUTER SKILLS AND
COMPETENCES

Microsoft Office, Adobe Photoshop, Adobe Illustrator, Autocad, Internet.

ARTISTIC SKILLS AND
COMPETENCES

Drawing, painting, sculpture.

DRIVING LICENCE

B1



Borgosesia, 8 th October 2016

Laura Marocchino